

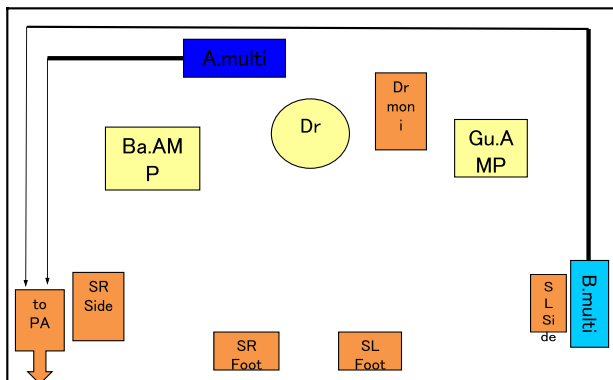
input chart		console		YAMAHA / QL5		
ch	inst	mic / DI	stand	insart	multi	memo
1	TOP.L	C-451	210		A1	48V
2	TOP.R	C-451	210		A2	48V
3	F.TOM	E604	-	GATE/COMP	A3	
4	L.TOM	E604	-	GATE/COMP	A4	
5	H.TOM	E604	-	GATE/COMP	A5	
6	H/H	C-430	259		A6	48V
7	SN(TOP)	SM57	259	GATE/COMP	A7	
8	SN(BOT)	SM57	259	GATE/COMP	A8	
9	KICK IN	BETA91	-	GATE/COMP	A9	48V
10	KICK OUT	BETA52	259	GATE/COMP	A10	
11	BA(LINE)	TYPE-10	-	COMP	A11	48V
12	BA(MIC)	SM58	259	COMP	A12	
13	Gt.1	SM57	259		A13	
14	Gt.2	SM57	259		A14	
15	Gt.3	SM57	259		A15	
16	LINE 1			COMP	A16	
17	LINE 2			COMP	A17	
18	LINE 3			COMP	A18	
19	LINE 4			COMP	A19	
20						
21						
22	下手cho	SM58	210	COMP	B1	
23	main.vo	SM58	210	COMP	B2	
24	上手cho	SM58	210	COMP	B3	
25	Dr.cho	SM58	210	COMP	B4	
26	SP 1	SM58		COMP	B5	
27	SP 2	SM58		COMP	B6	
28	LINE 5			COMP		
29	LINE 6			COMP		
30						
31						
32	TALKBACK					
33	22 / FB			COMP	B1	PARA
34	23 / FB			COMP	B2	PARA
35	24 / FB			COMP	B3	PARA
36	25 / FB			COMP	B4	PARA
37	26 / FB			COMP	B5	PARA
38	27 / FB			COMP	B6	PARA
RT 1	EFFECT 1 L					
RT 1	EFFECT 1 R					
RT 2	REV 1 L					
RT 2	REV 1 R					
RT 3	REV 2 L					
RT 3	REV 2 R					
RT 4	DELAY					

output chart						
outline	part	INSERT	Amp	SP	multi	memo
OMNI 1	SR Wedge	1/3oct G.EQ	QSC	TX-1122FM	C7	
OMNI 2	SL Wedge	1/3oct G.EQ	QSC	TX-1122FM	C8	
OMNI 3	SR Wedge	1/3oct G.EQ	PC2002M	SX300	C9	
OMNI 4	SL Side	1/3oct G.EQ	PC2002M	SX300	C10	
OMNI 5	Dr Wedge	1/3oct G.EQ	QSC	1202ER	C11	
OMNI 6	Spare Wedge	1/3oct G.EQ	QSC	1202ER	C12	
OMNI 7						
OMNI 8						
OMNI 9	LINE REC L			-		MATRIX 1
OMNI 10	Line REC R			-		MATRIX 2
OMNI 11						
OMNI 12	BAR					MATRIX 4
OMNI 13	LINE REC L			-		MATRIX 5
OMNI 14	Line REC R			-		MATRIX 6
OMNI 15	Main L	DN360		RENKUS HEINZ	C 1.3.5	DriveRack260
OMNI 16	Main R	DN360		RENKUS HEINZ	C 2.4.6	DriveRack260

multi chart				
A multi	ステージ下 手後ろ			
ch	inst	mic / DI	stand	memo
1	TOP.L	C-451	210	1
2	TOP.R	C-451	210	2
3	F.TOM	E604	-	3
4	L.TOM	E604	-	4
5	H.TOM	E604	-	5
6	H/H	C-430	259	6
7	SN(TOP)	SM57	259	7
8	SN(BOT)	SM57	259	8
9	KICK IN	BETA91	-	9
10	KICK OUT	BETA52	259	10
11	BA(LINE)	TYPE-10	-	11
12	BA(MIC)	SM58	259	12
13	Gt.1	SM57	259	13
14	Gt.2	SM57	259	14
15	Gt.3	SM57	259	15
16	LINE 1			16
17	LINE 2			17
18	LINE 3			18
19	LINE 4			19
20				20
21				21

B multi				
ステージ上手				
ch	inst	mic / DI	stand	memo
1	下手cho	SM58	210	22
2	main.vo	SM58	210	23
3	上手cho	SM58	210	24
4	Dr.cho	SM58	210	25
5	SP1	SM58	210	26
6	SP2	SM58	210	27
7	LINE 5			28
8	LINE 6			29
9				30
10				31

ステ下 Cmulti		ステージ下				
ch	part	INSERT	Amp	SP	memo	
1	MainL.Hi	-	XTI-4002 650W	VRX-932LA-1		
2	MainR.Hi	-	XTI-4002 650W	VRX-932LA-1		
3	MainL.Low	-	XTI-4002 650W	VRX-932LA-1		
4	MainR.Low	-	XTI-4002 650W	VRX-932LA-1		
5	MainL.Sub	-	QSC F.A	Electro-Voice		
6	MainR.Sub	-	QSC F.B	Electro-Voice		
7	SR Wedge	1/3oct G.EQ	QSC L.A	TX-1122FM		
8	SL Wedge	1/3oct G.EQ	QSC L.B	TX-1122FM		
9	SR Side	1/3oct G.EQ	QSC F.A	SX300		
10	SL Side	1/3oct G.EQ	QSC F.B	SX300		
11	Dr Wedge	1/3oct G.EQ	HC2700	1202ER		
12	Spare Wedge	1/3oct G.EQ	HC2700	1202ER		



■回線順、マイクアレンジetc.はイベント/機材状況により変更する場合がございます。
 ■ご不明な点がございましたらclub vijon(06-6539-7411) 黒木宛まで御問い合わせ下さい。